



**'Big Picture' Learning SPED Children Love.  
All-in-One Song Powered Visual-Auditory-Kinesthetic Program Solution  
SPECIAL EDUCATION  
REVIEWS**



**(Above)** The wheelchair never gets in Ethan's way of fully participating in happy learning activities in this full inclusion, San Antonio 'Head Start' classroom. Like most SPED students, Ethan is a global processor with tactual and kinesthetic perceptual strengths . **Left:** With his friends. **Next:** Developing **Gross Motor Skills** by moving to the beat and singing while watching a Jazzles Animation. **Next:** **Gross Motor development** - miming being a 'digging dog' in the 'Don't Dig Dog' dramatization with his class. **Far right:** Developing **Fine Motor Skills** by painting and craft using Jazzles themed activity sheets.

----- Original Message

**PROFESSOR GREG ROBINSON**

Special Education Centre

I was impressed with both the aims of Jazzles and the materials used to develop those aims. I agree with your aim of incorporating the advantages of both whole language and phonics in the program, and **you certainly have been able to effectively integrate phonics in an interesting whole language approach.** In particular, I was impressed with your ability to incorporate the necessary repetitive drill into fun activities. **The program would certainly be of value in special education and could also be effectively used to supplement other programs.**

----- Original Message ---

**ESL/SPED TEACHER**

What a fantastic resource.. I especially liked your format, including preparation suggestions up front, suggested actions to use with the lyrics, the focus on literacy and drama and then your extension ideas. It's like a blueprint for success!!! I already have individual dictionaries ready to go.

**I work with 2nd and 3rd grade ESL students, many who also have other special needs so this program is exactly what we need.**

----- Original Message

**SPECIAL SCHOOL UK**

Ours is a special school for 150 pupils with 24 residents aged 2 - 19, who all have learning difficulties I have used Jazzles with several classes they love it and enjoy singing the songs. I work in a special school and the children have a range of difficulties and Jazzles has captured their attention.

## Autism

### SPEECH PATHOLOGIST ACUTE CAMPUS – OUTPATIENTS

Absolutely amazing! Congratulations, Lesley for setting this up. I just had a young boy of 3 years come in this morning for which the mother and crèche is querying autism and I can see how this could work on the level of literacy, music and movement, I love it! I can absolutely see how beneficial this would be for this population.

----- Original Message --:

#### MOTHER WITH AUTISTIC CHILD

Subject: Re: Jazzles Karaoke

My son has autism and is 6 years old. He has splinter skills and is very good at the computer. He loves the Jazzles website and the songs. He is very visual and can read and write but just starting to talk. **He actually sings better than he speaks and has perfect pitch. That is why the Jazzles Karaoke is so awesome for him! He just loves the Karaoke part of Jazzles the best.**

I would be happy to put the word out about Jazzles! Maybe I can video tape him sing one of the songs. He is very interested in the States and Capitals and the Countries of the World right now. Thank you so much for your support.

----- Original Message –

#### SPECIAL EDUCATION TEACHER (AUTISM)

Subject: Re: Jazzles Multimedia.

I am so excited about this program. **This is the kind of program we need more of, yet is so hard to find for kids with autism who are such visual learners, and also learn through music and movement.** The music clips, talking books, puzzles, matching, etc are what we spend hours making ourselves (in worksheet form of course). The kids really respond well to this format!

----- Original Message ---

#### DOWN SYNDROME

I used Jazzles with my Year 1 class last year (5-6 year olds) and they absolutely loved it. I had 3 children with **Down Syndrome** and they loved to sing and point to the words, and always asked for them over and over again. This year I am using them again and many of the teachers in the school have asked me where I got it from.

Thanks again

-- Original Message -----

#### SPECIAL ED. TEACHER PDD

**I am doing an alphabet program with special needs children.** I began at the beginning and I'm spending about two weeks on each sound. I am basically bombarding them with anything that has to do with the sound I can come up with. So far we have done two sounds incorporating the Jazzles music. **They LOVE it. And the repetition and rhythm of "Dirty Dog" helped my PDD student to add two words together to sing the song.**

We just finished the "f" sound. **One little autistic girl** I have says, "dog" every time she comes in because she just loved, "Don't dig dog". We will review this week and start on "g" next week. I can't wait to hear the song for it.

**NOTE:** Pervasive developmental disorders (PDD), as opposed to specific developmental disorders (SDD), refer to a group of five disorders characterized by delays in the development of multiple basic functions including socialization and communication. The pervasive developmental disorders are: Pervasive developmental disorder not otherwise specified (PDD-NOS), which includes atypical autism, and is the most common; Autism, the best-known; Asperger syndrome; Rett syndrome; and Childhood disintegrative disorder (CDD)

## Intellectual Disabilities

----- Original Message

### **BRILLE PUBLISHER**

I must tell you how impressed I am with your product.

**The biggest thing that struck me as soon as I took a look at the lyrics is that ALL of the words to your songs are REAL!** So many of the alphabet books and other learn-to-read packages I've seen are full of made-up words which, although funny and amusing, don't really give the child practical experience with reading something that really makes sense. This is not to say that I am criticizing Dr. Seuss and all the other geniuses who have produced world-famous materials to teach children to read, but **I definitely feel that something new and different is like a breath of fresh air, and will be welcomed by parents and educators alike.**

----- Original Message -----

### **PRINCIPAL ELOUERA ASSOCIATION (SPED)**

I'm happy to comment on Jazzles for Special Education. **It's a huge hit with my students.** I have a class of 6 students with **moderate to severe intellectual disabilities.** They are probably operating at early stage 1 to stage 2 so this is just exactly what they need. **I have an autistic boy who is almost 18 and he wanted it on for most of the day. He loves the music. I'm sure this will be a hit in the special education field.**

**We've introduced one child to the puzzles section. He enjoys this but won't try a real one. Oh well whatever works! It's also helping him to develop his mouse skills which are poor.**

We also use the site daily for one of my students who knows no sounds. I do a sound study for a whole week. I introduce the sound on Monday and he has a reader for that particular sound. He uses the animation section from Jazzles for that sound on Tuesday. On Wednesday he looks at the Talking Book. On Thursday he is allowed to do a puzzle for the sound and on Friday he colors. On Friday afternoon he has free time and he always chooses Jazzles, looking at the bits he isn't allowed to do during the week. **So far he knows 5 sounds without assistance. Not bad for a 10 year old without any reading when he came to me in April 2010 (10 weeks ago)!**

I would gladly give a testimonial on your site.

----- Original Message-----

### **PARENT WITH SEVERE APRAXIA CHILD**

**Jazzles is more than I expected.** The music is not geared for just 5 years old. I can use it with my older children as well. **It is very hard to find emergent literacy that is not too young.** My daughter has severe apraxia and parents are always looking for music that our kids can do.

----- Original Message -----

### **PARENT WITH LEARNING DELAYED CHILD**

My son is three years old and has a language delay in so far as he has trouble with the spoken word and expressing himself. He loves music and this has been one way that I have gauged to help his development. **The repetition of your songs seems to enable him to learn words easier than from spoken modeling and he loves it too, which is more than half the battle.**

----- Original Message-----

### **CARER FOR AN INTELLECTUALLY DISABLED TEENAGER**

The teenage boy I work with loves learning aurally. He loves the beat **and that the songs are not for "babies".** That is the appeal for him. Otherwise, I couldn't get him to look at "another" sounds program.

----- Original Message -----

### **TEACHER INCLUSION CLASS**

I'm using Jazzles with my Teaching of Reading class. **I have one student in particular that can learn things really fast if its set to music. Otherwise, short term memory work is really hard for him.** I'm glad you put this program together. I'd like to see more!

----- Original Message -----

### **SPECIAL EDUCATION TEACHER (M.ED. B.ED.)**

The animated songs are delightful and have been well received by the young students I have used them with. **These children had severe learning challenges - they enjoyed them and loved the rhythms. From an educational point of view, there is strong reinforcement of each sound through the combination of many different words beginning with the same sound.**

This is not so with other alphabet songs. **Each letter sound animation makes a great little story.**

This makes them a useful resource for a variety of lesson, not only reading, printing but also the opportunity to **construct their own creative writing using these words.**

Also music lessons can be centred around these sounds and jingles.

The animations are very clear and appealing- their simplicity and clear lines make them easy to view. The fonts that you are using are very good for the screen.

You should be very proud of yourself and your creativity **that will help many, many children and families.**

----- Original Message -----

### **CHICAGO PUBLIC SCHOOLS SPECIAL ED. TEACHER**

**Subject:** Jazzles Animations

I have been using the animations at school and the kids really like them.

The more action the better. Their favorite is the letter N cartoon.

My class consists of 7 boys ranging in ages from 5-7. We are considered a multi-needs classroom. There is a wide range of ability levels from those learning cause/effect to students who are beginning to name the letters of the alphabet.

As a **special ed. teacher** I am always looking for new materials to teach my little ones. **Music is so important and one way I have found to get and keep the student's attention. My kids need repetition and when the format stays the same it makes it easier for them to comprehend.** I love the ease of usage of your materials, yet I still can adapt up/down depending on need.

Thanks for sharing. This is so much fun!

## **Reluctant Learners**

----- Original Message ---

### **SOUTH AFRICAN MOTHER WITH 10 YEAR OLD RELUCTANT LEARNER**

Jazzles is exceptional, creative labor of love! Congratulations.

We have 4 children. **Our middle child is now turning 10 and still is unable to cope with mainstream curriculum Grade 1.** This is detrimental to his confidence and self image. Both my husband and I have committed time daily to work with him to get him to the point where he can attend a mainstream school in a class complimenting his age.

**My son, who dreaded school work, cannot wait to start [Jazzles] in the mornings. He is often up before sunrise waiting for me to initiate the lessons for the day.** He giggles and smiles constantly through the material. He is now using Jazzles to help his younger sister read. **With Jazzles, he has gained his self confidence.** Thank you so much.

----- Original Message ---

## **MOTHER IN FRENCH PACIFIC COLONY OF NEW CALEDONIA**

Subject: Re: Jazzles Multimedia

**My son is a reluctant learner and I have tried Jazzles and it so helpful.** My son is now improved a bit in recognizing the letters and the sounds but if you more techniques that might appropriate for my kid please let me know. Thank you for your concern and willing to help.

## **Occupational Therapist Support**

----- Original Message

I am **Occupational Therapist working with children with intellectual and physical disabilities in mainstream and special schools.** Recently I completed a Fine Motor Skills group with an IO class (Moderate Intellectual Disability) in a mainstream school, in which I used your audio and coloring worksheets as a basis.

Each week a Jazzles song was chosen - usually involving an animal. From this song we developed an action song. This was great for warming up our little people's fingers. **From the coloring book, we developed craft activities that each week targeted a particular fine motor action.**

**The response from the children was fantastic. Each week they got involved in the activities and the music and started to develop and build upon their existing skills.**

**In addition it was seen to be extremely calming with the children.**

On several occasion we used it as a background and motivator with great success. Congratulations on developing such a useful, valuable and fun package. I will be using this again with other groups of children." Can't wait to help my students sing their way smart!"

----- Original Message ---

## **ARTICULATION THERAPY**

I love Jazzles. I can't wait to use it in therapy! I have been looking for "sound" loaded music to use in **articulation therapy** to help generate carryover and to promote phonemic awareness.

Note: Articulation Disorders: Articulation disorders (also called phonetic disorders, or simply "artic disorders" for short) are based on difficulty learning to physically produce the intended phonemes. Articulation disorders have to do with the main articulators which are the lips, teeth, alveolar ridge, hard palate, velum, glottis, and the tongue. If the disorder has anything to do with any of these articulators, then it's an articulation disorder.

----- Original Message

## **SPEECH-LANGUAGE PATHOLOGIST**

I am a speech-language pathologist in elementary and high school settings. **I started teaching basic phonemic awareness to the autistic students in the elementary school. (Just sound - symbol relationships).** I have a few other CD's which I had purchased, but I couldn't find anything that covered all 26 letters and sounds. SO I was searching the internet, found the Jazzles and had to buy it.

Thank you.

----- Original Message

## **SPEECH THERAPIST**

I was looking for material that would help the children **learn to form the proper tongue-teeth- lip movements to pronounce English** and I wanted it to be related to phonics so I decided to try Jazzles. I am learning the songs myself and evaluating the lyrics for comprehension for my particular class of children. The material is very appealing and clever. Thanks,

----- Original Message -----

**SPEECH THERAPIST**

I'm a speech therapist in Long Beach, CA **and my kids just love it!** I'll definitely keep you and your company in mind for the future and to refer others! Thanks again!

**SPED AND LESSON PLANS**

----- Original Message ---

**SPECIAL ED. TEACHER**

Thanks so much for the Jazzles Lesson Plans. I really love page 4 or your intro. **As a special ed. teacher I am always looking for new materials to teach my little ones. Music is so important and one way I have found to get and keep the student's attention. You hit the mark with your comments.**

I also like your explanation of the template use. **My kids need repetition and when the format stays the same it makes it easier for them to comprehend. I love the ease of usage of your materials, yet I still can adapt up/down depending on need.**